

Oversold and Underfunded

3428

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A

Section A consists of four staves of music in 4/4 time. The first staff has a $D\flat_9^6$ chord above it. The second staff has a $B\Delta_9^6$ chord above it. The third staff has a $D\flat_9^6$ chord above it. The fourth staff has $B\Delta_9^6$, $Cm11$, and $Am11$ chords above it. The music features eighth and quarter notes with various accidentals.

B

Section B consists of two staves of music in 2/4 time. The first staff has G/D , $Am7$, $Bm7$, and $C\#\emptyset$ chords above it. The second staff has G/D , $Am7$, $Fm7$, $E\flat\Delta$, $F\#\m7$, and $B7$ chords above it. The music features quarter and eighth notes.

C

Section C consists of three staves of music in 6/4 time. The first staff has $E\Delta$, $C9$, $Dm11$, $E\Delta$, $C9$, and $Bm11$ chords above it. The second staff has $A9sus$, $F\#\m7^{\flat 9}$, $B7$, $E\Delta$, $C9$, and $Dm11$ chords above it. The third staff has $E\Delta$, $C9$, $C\#\emptyset$, $D\Delta_9^6$, $A\flat\Delta^{\#\m11}$, $Em11$, $A13$, $E\flat m11$, and $A\flat 13$ chords above it. The music features quarter and eighth notes.

Oversold and Underfunded (2)

Solo

Db⁶₉ B⁶₉ Δ

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E^Δ C⁹ Dm¹¹ E^Δ C⁹ Bm¹¹ A^{9sus}

F^{#m11} B⁷ E^Δ C⁹ Dm¹¹ E^Δ C⁹ C^{#∅}

D⁶₉ Ab^Δ #¹¹ Em¹¹ A¹³ Eb^{m11} Ab¹³